

ПРИЛОЖЕНИЕ 4

Обработки татарских и башкирских народных мелодий для ансамбля традиционных музыкальных инструментов Д. А. Габдрахманова

1. «Уракчы кыз»
2. «Кәрия-Зәкәрия» (вариант 1)
3. «Кәрия-Зәкәрия» (вариант 2)
4. «Карабай»

Уракчи кыз

Татарская народная песня

Инструментовка для ансамбля Д.А.Габдрахманова

Andante (48)

Musical score for three instruments:

- Marimba:** Treble clef, 2/4 time, key signature 2 flats. Dynamics: *mp*. Measures show eighth-note patterns.
- Synthesizer:** Treble and Bass clefs, 2/4 time, key signature 2 flats. Dynamics: *mp*. Measures show eighth-note chords.
- Bass Guitar:** Bass clef, 2/4 time, key signature 2 flats. Dynamics: *mp*. Measure 4 includes a *rit.* (ritardando).

Musical score for two instruments:

- Acc.** (Accordion): Treble and Bass clefs, 2/4 time, key signature 2 flats. Measures 5-8 show eighth-note chords and patterns.
- Synth:** Treble and Bass clefs, 2/4 time, key signature 2 flats. Measures 5-8 show eighth-note chords and patterns.

9

Acc.

Synth

mf

13

Acc.

Synth

p

17

Acc.

17

Synth

17

Bass

This section contains three staves. The top staff is for the Accordion, featuring a treble clef, a key signature of two flats, and a common time. It consists of six measures of eighth-note chords. The middle staff is for the Synth, also in treble clef, two flats, and common time, showing eighth-note chords. The bottom staff is for the Bass, in bass clef, two flats, and common time, showing quarter notes and eighth-note patterns.

21

Acc.

21

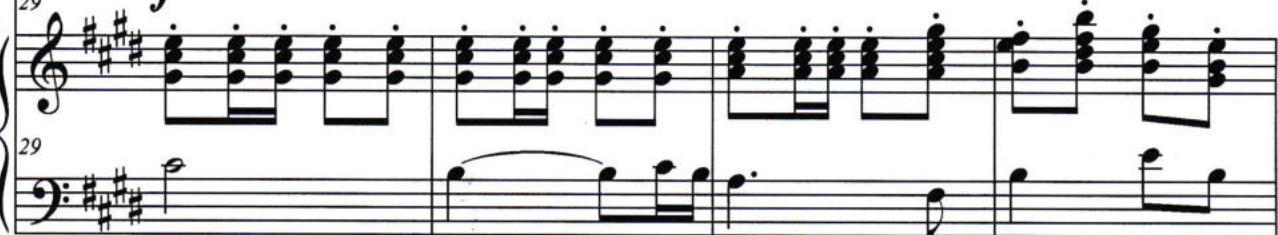
Synth

21

Bass

This section contains three staves. The top staff is for the Accordion, featuring a treble clef, a key signature of two flats, and a common time. It consists of six measures of eighth-note chords. The middle staff is for the Synth, also in treble clef, two flats, and common time, showing eighth-note chords. The bottom staff is for the Bass, in bass clef, two flats, and common time, showing quarter notes and eighth-note patterns.

Acc. {   

Fl. {  

Fl. {  

5

Fl. 37

Acc. 37 *mf*

37 *mp*

Fl. 41

Acc. 41

Fl.p. 45

Fl. 45 *f*

Acc. 45 *mf*

45 *mp*

Synth 45 *p*

Bass 45

This page contains six staves of musical notation. The top two staves are for Flute (Fl.) and Accordion (Acc.). The Flute staff has measures 37 through 41, with dynamics *mf* and *mp*. The Accordion staff has measures 37 through 41. The third staff is for Flute (Fl.p.), measures 45 through 48. The fourth staff is for Flute (Fl.), measures 45 through 48, with dynamics *f* and *mf*. The fifth staff is for Accordion (Acc.), measures 45 through 48, with dynamics *mf* and *mp*. The bottom two staves are for Bassoon (Bass) and Synthesizer (Synth). The Bassoon staff has measure 45. The Synthesizer staff has measure 45, with dynamics *p* and *tr* (trill). The page number 5 is in the top right corner.

Musical score page 6 featuring five staves:

- Fl.p.**: Flute piccolo in G clef, playing eighth-note patterns. Measure 49.
- Fl.**: Flute in G clef, dynamic **f**, playing eighth-note patterns. Measure 49.
- Acc.**: Accordion in G clef, playing eighth-note chords. Measure 49.
- Synth**: Synthesizer in G clef, playing eighth-note patterns with wavy lines above the notes. Measure 49.
- Bass**: Bass in F clef, dynamic **8va**, playing quarter-note patterns. Measure 49.

The score includes measure numbers 49 and dynamics such as **f** and **8va**.

Musical score page 7 featuring six staves:

- Fl.p.** (Flute piccolo) in treble clef, key signature of one flat, dynamic 53. It consists of eighth-note pairs followed by sixteenth-note pairs.
- Fl.** (Flute) in treble clef, key signature of one flat, dynamic 53. It features eighth-note pairs and sixteenth-note pairs.
- Mrb.** (Marimba) in treble clef, key signature of one flat, dynamic 53. It includes eighth-note pairs and sixteenth-note pairs.
- Acc.** (Accordion) in treble clef, key signature of one flat, dynamic 53. It has eighth-note pairs and sixteenth-note pairs.
- Synth** (Synthesizer) in treble clef, key signature of one flat, dynamic 53. It consists of eighth-note pairs and sixteenth-note pairs.
- Bass** in bass clef, key signature of one flat, dynamic 53. It features eighth-note pairs.

57 *8va*

Fl.p.

Fl.

Mrb.

Acc.

Synth

Bass

The musical score consists of five staves. The top three staves are for Flute (Fl.), Bassoon (Mrb.), and Accordion (Acc.). The Accordion staff has two systems of notes. The bottom two staves are for Synthesizer (Synth) and Bass. The Synthesizer staff also has two systems of notes. Measure numbers 57 are indicated at the beginning of each system. The first system for Flute starts with eighth-note pairs. The second system for Bassoon features eighth-note pairs with grace notes. The Accordion part includes eighth-note chords and sixteenth-note patterns. The Synthesizer part consists of eighth-note chords. The Bass part includes eighth-note chords and sixteenth-note patterns.

Musical score page 82 featuring six staves:

- Fl.p.**: Flute piccolo, treble clef, key signature of one flat. Playing eighth-note patterns.
- Fl.**: Flute, treble clef, key signature of one flat. Playing eighth-note patterns.
- Mrb.**: Bassoon, treble clef, key signature of one flat. Playing sustained notes.
- Acc.**: Accordion, treble clef, key signature of one flat. Playing eighth-note patterns. Dynamics: **p**, **f**.
- Synth**: Synthesizer, bass clef, key signature of one flat. Playing eighth-note chords.
- Bass**: Bass, bass clef, key signature of one flat. Playing quarter notes.

The score is marked with measure numbers 61 throughout. Measure 61 ends with a repeat sign and a double bar line, followed by a dynamic **f**.

65 *8va* -

Fl.p.

65

Fl.

65

Mrb.

65

Acc.

65

Synth

65

Bass

83

69

Fl.p.

Fl.

69

Acc.

69

69

mp

mp

mp

mp

The musical score consists of four staves. The top staff is for Flute (Fl.p.), showing eighth-note patterns with grace notes. The second staff is for Flute (Fl.), showing sixteenth-note patterns. The third staff is for Accordion (Acc.), with the bass line on the bottom half and treble line on the top half; it includes a dynamic marking 'mp' and a fermata over the last note. The fourth staff is also for Accordion (Acc.), continuing the bass line with a dynamic marking 'mp'.

73

Fl.p.

Fl.

73

Acc.

73

73

mp

The musical score consists of four staves. The top staff is for Flute (Fl.p.), showing eighth-note patterns. The second staff is for Flute (Fl.), showing sixteenth-note patterns. The third staff is for Accordion (Acc.), showing eighth-note chords with a dynamic marking 'mp'. The fourth staff is also for Accordion (Acc.), continuing the bass line.

12

Fl.p.

Fl.

Acc.

Synth

Fl.p.

Fl.

Mrb.

Acc.

Synth

rit.

8va-----

81

rit.

p

rit.

rit.

rit.

mp

rit.

p

mp

Andante (56)

Fl.p. 85 *8va* -

Fl. 85 *f*

Mrb. 85

Acc. 85 *mf*

Synth 85

Bass 85

This musical score page contains six staves of music for an orchestra and a synthesizer. The instruments listed are Flute (piccolo), Flute, Bassoon, Accordion, Synthesizer, and Bass. The music is in 2/4 time and key signature of two flats. Measure 85 begins with a dynamic of *f* for the Flute and Bassoon, followed by *mf* for the Accordion and Synthesizer. The Flute (piccolo) has a melodic line with eighth-note patterns. The Flute and Bassoon provide harmonic support with sustained notes. The Accordion and Synthesizer play rhythmic patterns. The Bass provides a steady bassline.

89

Fl.p.

89 *f*

Fl.

89 *f*

Mrb.

89 *f*

Acc.

89

Synth

Bass

f

This musical score page contains six staves of music. From top to bottom, the instruments are: Flute piccolo (Fl.p.), Flute (Fl.), Marimba (Mrb.), Accordion (Acc.), Synthesizer (Synth), and Bass. The Accordion and Synthesizer staves share a common brace. Measure 89 begins with a dynamic of *f*. The Flute piccolo and Flute play eighth-note patterns. The Marimba plays sixteenth-note patterns. The Accordion and Synthesizer provide harmonic support with sustained notes and chords. The Bass provides a steady rhythmic foundation with eighth-note patterns. The page number 14 is at the top left, and the measure number 89 is at the top of each staff. The dynamic *f* appears three times: once above the Flute piccolo, once above the Flute, and once above the Accordion/Synthesizer group. The bass staff starts with a sustained note before the measure begins.

93

Fl.p.

93

Fl.

93

Mrb.

Acc.

93

8va-
f

93

f

93

f

Synth

Bass

A musical score page showing six staves of music. The top staff is for Flute (piccolo), followed by Flute, Marimba, Accordion, Synth, and Bass. Measure 93 starts with eighth-note patterns in common time. At the beginning of measure 94, the Marimba and Accordion play eighth-note chords, indicated by a brace and a dynamic of 8va-f. The Accordion's dynamic changes to f in measure 95. The Synth and Bass also play eighth-note chords in measure 94. The Bass dynamic changes to f in measure 95. Measures 96 and 97 show eighth-note patterns continuing in common time.

rit.

97 Fl.p. *8va* *mf*

97 Fl. *mf* *rit.*

97 Mrb. *mf* *rit. rit.*

97 Acc. *mf* *rit.*

97 Synth *mf* *rit.*

Bass *mf*

yíèëïā

Andante (48)

Fl.p. 101 8va rit. a tempo

Fl. 101 ff rit. a tempo

Mrb. 101 rit. a tempo

Acc. 101 pp rit. a tempo

Synth 101 pp rit. a tempo

Bass 101 mp rit. a tempo

mf

rit.

106 8th

Fl.p.

Fl.

Mrb.

Acc.

Synth

Bass

Ñiññë: i òòòäïé æåíñéïé äïëå (àíàëïä "Ýòïé æåíùèíû â iêïå" Á.Îêóäæàâû), iñýòññó
î÷åíû âåæåí ýïëëïä - à äóøà-ôî ñòðåìèòñÿ â íåáâ...

Кария-Закария

Татарская народная песня
Инструментовка Д.А.Габрахманова

J = 110

The musical score consists of six staves. The top staff is for Flauto, starting with a dynamic *f*. The second staff is for Maracas, featuring eighth-note patterns. The third staff is for Tamburino, with sustained notes. The fourth staff is for Harmonium, with chords in both treble and bass clefs. The fifth staff is for Violino I, with dynamics *mf* and *f*. The bottom staff is for Handbells, with eighth-note patterns.

Кария-Закария

Fl.

Mrc.

Tmbno.

Hrmn.

Vn. I

H.B.

The musical score consists of six staves, each representing a different instrument. The instruments are: Flute (Fl.), Maracas (Mrc.), Tambourine (Tmbno.), Horn (Hrmn.), Violin I (Vn. I), and Double Bass (H.B.). The score is in 3/4 time and uses a key signature of two sharps. Measure 3 begins with the Flute playing eighth-note pairs. The Maracas play eighth-note pairs. The Tambourine plays sustained notes. The Horns play eighth-note pairs. The Violin I plays sixteenth-note patterns. The Double Bass plays eighth-note pairs. Measure 4 continues with similar patterns. The Flute plays eighth-note pairs. The Maracas play eighth-note pairs. The Tambourine plays sustained notes. The Horns play eighth-note pairs. The Violin I plays sixteenth-note patterns. The Double Bass plays eighth-note pairs.

Кария-Закария

3

Musical score for orchestra, page 3, measures 5-10. The score includes parts for Flute (Fl.), Maracas (Mrc.), Tambourine (Tmbno.), Horn (Hrmn.), Violin I (Vn. I), and Double Bass (H.B.). The key signature is two sharps. Measure 5: Flute plays eighth notes, Maracas play eighth-note pairs, Tambourine plays eighth notes, Horns play eighth-note chords, Violin I plays eighth notes, Double Bass rests. Measure 6: Flute continues eighth notes, Maracas play eighth-note pairs, Tambourine rests, Horns play eighth-note chords, Violin I rests, Double Bass rests. Measure 7: Flute continues eighth notes, Maracas play eighth-note pairs, Tambourine rests, Horns play eighth-note chords, Violin I rests, Double Bass rests. Measure 8: Flute continues eighth notes, Maracas play eighth-note pairs, Tambourine rests, Horns play eighth-note chords, Violin I rests, Double Bass rests. Measure 9: Flute continues eighth notes, Maracas play eighth-note pairs, Tambourine rests, Horns play eighth-note chords, Violin I rests, Double Bass rests. Measure 10: Flute continues eighth notes, Maracas play eighth-note pairs, Tambourine rests, Horns play eighth-note chords, Violin I rests, Double Bass rests. Dynamics: *mp* (measures 5-6), *f* (measure 7), *p* (measure 8).

Кария-Закария

Кария-Закария

4

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

mp

p

mp

f

Кария-Закария

5

9

Fl.

9

Mrc.

Tmbno

9

Hrmn.

Vn. I

9

H.B.

II

Fl.

II

Mrc.

Tmbno

II

Hrmn.

Vn. I

II

H.B.

Кария-Закария

6

Fl. *l3*

Mrc. *l3*

Tmbno

Hrmn. *l3*

Vn. I *l3*

H.B. *l3*

Fl. *l5*

Mrc. *l5*

Tmbno

Hrmn. *l5*

Vn. I *f*

H.B. *p*

Кария-Закария

7

17

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

19 *mp*

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

Кария-Закария

Кария-Закария

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

mp

Кария-Закария

второй вариант

$\text{♩} = 110$

Татарская народная песня

Flauto

Maracas

Tamburino

Hand Bells

Vibrafon

Violino 1

Harmonium

Fl.

Mrc.

Tmbno

H.B.

Vbr.

Vn.1

Hrmn.

Кария-Закария

2

Fl. *mp*

Mrc. *p*

Tmbno

H.B.

Vbr.

Vn.1 *mp*

Hrmn.

9

Fl.

Mrc.

Tmbno

H.B.

Vbr.

Vn.1

Hrmn.

Fl. 13

Mrc. 13

Tmbno.

H.B. 13

Vbr. 13

Vn.1 13

Hrmn. 13

Fl. 17

Mrc. 17

Tmbno. 17

H.B. 17

Vbr. 17

Vn.1 17

Hrmn. 17

Fl. 19 *fff* *mp* *fff* *mp*

Mrc. 19

Tmbno 19

H.B. 19

Vbr. 19

Vn.1 19

Hrmn. 19 *fff* *mp* *fff* *mp*

Fl. 23 *mf*

Mrc. 23

Tmbno 23

H.B. 23

Vbr. 23

Vn.1 23

Hrmn. 23 *f*

25

Fl.

Mrc.

Tmbno

H.B.

Vbr.

Vn.1

25

Hrmn.

The musical score consists of seven staves. The top four staves (Flute, Marimba, Tambourine, Bassoon) have measures 25-26. The bottom three staves (Vibraphone, Violin 1, Harmonium) have measures 25-27. Measure 25 starts with eighth-note patterns. Measure 26 begins with sixteenth-note patterns. Measure 27 starts with eighth-note chords. The Harmonium staff includes a dynamic instruction 'ff'.

Карабай

Партитура

Башкирский народный танец

Инструментовка для ансамбля
Д.А.Габдрахманова

The musical score consists of eight staves, each representing a different instrument or sound source:

- Flauto:** The top staff, written in treble clef and 2/4 time, features eighth-note patterns. Dynamics include *mf*.
- Maracas:** The second staff, written in common time, consists of vertical dashes indicating shaker strikes.
- Tamburino:** The third staff, written in common time, consists of vertical dashes indicating tambourine strikes. Dynamics include *ffff*.
- Guitar:** The fourth staff, written in treble clef and 2/4 time, features eighth-note chords. Dynamics include *pp* and *pp*.
- Accordeono:** The fifth staff, written in treble clef and 2/4 time, features eighth-note patterns. Dynamics include *p*.
- Harmonium:** The sixth staff, written in bass clef and 2/4 time, features quarter-note patterns. The staff is bracketed under the Violino I staff.
- Violino I:** The seventh staff, written in treble clef and 2/4 time, features sixteenth-note patterns. Dynamics include *mp* and *f*.
- Violino II:** The eighth staff, written in treble clef and 2/4 time, consists of vertical dashes.
- Handbells:** The bottom staff, written in treble clef and 2/4 time, features vertical dashes indicating bell strikes.

Габдрахманов Д.А.

6

Fl.

Mrc.

Tmbno

Gtr.

Acc.

Hrmn.

Vn. I

Vn. II

H.B.

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Maracas (Mrc.), Tambourine (Tmbno), Guitar (Gtr.), Accordion (Acc.), Trombones (Hrmn.), Violin I (Vn. I), Violin II (Vn. II), and Double Bass (H.B.). The time signature is common time (indicated by '6'). The key signature is one sharp (F#). The score includes dynamic markings such as *pp* (pianissimo) and *f* (fortissimo). The vocal parts (Maracas, Tambourine, Trombones, Trombones, Trombones) play eighth-note patterns. The instrumental parts (Flute, Guitar, Accordion, Violins, Double Bass) provide harmonic support with sustained notes and chords.

Fl.

Mrc.

Tmbno

Gtr.

Acc.

Hrmn.

Vn. I

Vn. II

H.B.

The score consists of six measures. Measures 1-3 feature rhythmic patterns on Maracas, Tambourine, and Accordion. Measures 4-6 feature chords on Trombones, Violin I, Violin II, and Bassoon.

16

Fl.

Mrc.

Tmbno

Gtr.

Acc.

Hrmn.

Vn. I

Vn. II

H.B.

16

21

Fl.

21

Mrc.

Tmbno

21

Gtr.

pp

21

Acc.

21

Hrmn.

Vn. I

f

Vn. II

21

H.B.