

ПРИЛОЖЕНИЕ 4

Обработки татарских и башкирских народных мелодий для ансамбля традиционных музыкальных инструментов Д. А. Габдрахманова

1. «Уракчы кыз»
2. «Кәрия-Зәкәрия» (вариант 1)
3. «Кәрия-Зәкәрия» (вариант 2)
4. «Карабай»

Уракчы кыз

Татарская народная песня

Инструментовка для ансамбля Д.А.Габдрахманова

Andante (48)

Marimba

Synthesizer

Bass Guitar

The first system of the musical score is for the instruments Marimba, Synthesizer, and Bass Guitar. The Marimba part is in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a *mp* (mezzo-piano) dynamic and a *rit.* (ritardando) marking. The Synthesizer part is in grand staff (treble and bass clefs), 2/4 time, with a key signature of two flats. It also begins with a *mp* dynamic. The Bass Guitar part is in bass clef, 2/4 time, with a key signature of two flats, and begins with a *mp* dynamic. The system concludes with a *rit.* marking.

Acc.

Synth

The second system of the musical score is for the instruments Accordion (Acc.) and Synthesizer (Synth). The Accordion part is in treble clef, 2/4 time, with a key signature of two flats. It begins with a *mp* dynamic and a *rit.* marking. The Synthesizer part is in grand staff (treble and bass clefs), 2/4 time, with a key signature of two flats. It begins with a *mp* dynamic. The system concludes with a *rit.* marking.

9

Acc.

9

9

mf

Synth

13

Acc.

13

13

p

Synth

17

Acc.

17

Synth

17

Bass

21

Acc.

21

Synth

21

Bass

25

Acc.

mf

25

Synth

mf

p

25

Bass

29

Fl.

f

29

Acc.

29

33

Fl.

33

Acc.

33

37

Fl.

37

Acc.

mf

mp

mf

41

Fl.

41

Acc.

41

45

Fl.p.

45

Fl.

f

mf

45

Acc.

mp

45

Synth

p

45

Bass

49 Fl.p.

49 Fl. *f*

49 Acc.

49 Synth

49 Bass *8va*

The musical score consists of five staves. The Fl.p. staff has a melodic line with slurs. The Fl. staff starts with a forte (f) dynamic. The Acc. staff has a rhythmic accompaniment. The Synth staff has a tremolo effect. The Bass staff has an octave (8va) marking.

53

Fl.p.

53

Fl.

53

Mrb.

53

Acc.

f

53

Synth

53

Bass

Detailed description: This musical score page contains six staves for measures 53 through 56. The instruments are Fl.p. (Flute piccolo), Fl. (Flute), Mrb. (Maracas), Acc. (Accordions), Synth. (Synthesizer), and Bass. The key signature has one flat (B-flat). The Fl.p. staff has a treble clef and a key signature of one flat. The Fl. staff has a treble clef and a key signature of one flat. The Mrb. staff has a treble clef and a key signature of one flat. The Acc. staff has a grand staff (treble and bass clefs) and a key signature of one flat. The Synth. staff has a grand staff (treble and bass clefs) and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Acc. staff at measure 53. The page number 7 is in the top right corner.

57 *8va*

Fl.p.

57

Fl.

57

Mrb.

57

Acc.

57 *pp*

Synth

57

Bass

This musical score page contains measures 57 through 60. The instruments are Fl.p. (Flute piccolo), Fl. (Flute), Mrb. (Maracas), Acc. (Acoustic guitar), Synth (Synthesizer), and Bass. The key signature has one flat (B-flat). Measure 57 is marked with a '57' and an '8va' instruction with a dashed line. The Fl.p. staff has a melodic line. The Fl. staff has a similar melodic line. The Mrb. staff has a rhythmic pattern with accents. The Acc. staff has a melodic line. The Synth staff has a melodic line. The Bass staff has a melodic line. Measure 58 continues the patterns. Measure 59 continues the patterns. Measure 60 ends with a final chord in the Acc. and Synth staves.

61

Fl.p.

61

Fl.

61

Mrb.

61

Acc.

p

f

61

Synth

61

Bass

Detailed description: This musical score page contains six staves for measures 61 through 64. The instruments are Fl.p. (Flute piccolo), Fl. (Flute), Mrb. (Maracas), Acc. (Acoustic guitar), Synth (Synthesizer), and Bass. The key signature has one flat (B-flat). Measure 61 starts with a treble clef and a key signature change to B-flat. The Fl.p. and Fl. parts have melodic lines with grace notes. The Mrb. part has a rhythmic pattern. The Acc. part has a melodic line with a forte (*f*) dynamic. The Synth part has a chordal accompaniment. The Bass part has a bass line. Measure 62 continues the melodic lines. Measure 63 continues the melodic lines. Measure 64 continues the melodic lines.

65 *8va*

Fl.p.

Fl.

Mrb.

Acc.

Synth

Bass

This musical score page contains measures 65 through 68. The instruments are Fl.p. (Flute piccolo), Fl. (Flute), Mrb. (Maracas), Acc. (Acoustic guitar), Synth (Synthesizer), and Bass. The key signature has one flat (B-flat major or E-flat minor). Measure 65 is marked with a forte 'f' dynamic and an '8va' instruction with a dashed line indicating an octave shift. The Fl.p. part plays a melodic line, while the other instruments provide accompaniment. Measures 66 and 67 continue the melodic and harmonic development. Measure 68 concludes the sequence with a final chord and a double bar line.

69 *tr* *mp*

Fl.p.

Fl.

Acc.

mp

73 *tr*

Fl.p.

Fl.

Acc.

mp

Fl.p. 77

Fl. 77

Acc. 77

Synth 77

rit.

8va-----

Fl.p. 81

Fl. 81

Mrb. 81

Acc. 81

Synth 81

rit.

mf

rit.

rit.

rit.

rit.

p

mp

mp

p

mp

Andante (56)

85 *8va-*

Fl.p.

85 *f*

Fl.

85 *f*

Mrb.

85 *mf*

Acc.

85 *f*

85

Synth

85

Bass

Detailed description: This page contains the musical score for measures 85 through 90 of the piece 'Andante (56)'. The score is written for six instruments: Flute piccolo (Fl.p.), Flute (Fl.), Maracas (Mrb.), Accordion (Acc.), Synth, and Bass. The key signature is B-flat major (two flats) and the time signature is 2/4. Measure 85 is marked with a rehearsal bracket. The Fl.p. part has an octave transposition line (8va-) and plays a melodic line. The Fl. part plays a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Mrb. part plays a rhythmic pattern of eighth notes, also marked with a forte (f) dynamic. The Acc. part has two staves; the right staff plays a melodic line marked with a mezzo-forte (mf) dynamic, and the left staff plays a rhythmic pattern marked with a forte (f) dynamic. The Synth part has two staves; the right staff plays a rhythmic pattern of eighth notes, and the left staff plays a simple bass line. The Bass part plays a simple bass line. The tempo is Andante.

89

Fl.p.

89 *f*

Fl.

89 *f*

Mrb.

89 *f*

Acc.

89 *f*

Synth

89 *f*

Bass

f

This musical score page contains measures 89 through 92. The instruments are Fl.p. (Flute piccolo), Fl. (Flute), Mrb. (Maracas), Acc. (Acoustic guitar), Synth (Synthesizer), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 89 is marked with a forte (*f*) dynamic. The Fl.p. part features a continuous eighth-note pattern. The Fl. part has a melodic line with some grace notes. The Mrb. part consists of a steady eighth-note rhythm. The Acc. part features a complex, syncopated rhythm with many beamed eighth notes. The Synth part has a similar syncopated rhythm to the guitar. The Bass part provides a steady eighth-note accompaniment. Measure 90 continues these patterns. Measure 91 shows a change in the Acc. and Synth parts, with the guitar playing a more sustained, block-like pattern. Measure 92 concludes the sequence with a final chord in the Acc. and Synth parts.

[illegible]

97 *8va* *rit.*

Fl.p. *mf* *rit.*

Fl. *mf* *rit.*

Mrb. *mf* *rit.*

Acc. *mf* *rit.*

Synth *mf* *rit.*

Bass *mf*

ýïëëiã

Andante (48)

8^{va}-----rit.-----a tempo-----

101 Fl.p. *rit.* *a tempo*

101 Fl. *ff* *rit.* *a tempo*

101 Mrb. *f* *rit.* *a tempo* *Glissando*

101 Acc. *pp* *rit.* *a tempo*

101 Synth *pp* *mp* *rit.* *a tempo*

101 Bass *mp* *rit.* *a tempo*

mf

106 *rit.*

Fl.p.

106 *f rit.* *mf*

Fl.

106 *f rit.* *mf*

Mrb.

106 *f rit.* *mf*

Acc.

106 *mf rit.* *pp*

106 *mf rit.* *p*

Synth

106 *mf rit.*

Bass

Νιύνη: î ððóáíé æáíñéé áíεά (άíæíā "Ýóíé æáíñεíú á íεíā" Á.íεóάæááú), ñýòñó
 î÷áíú ááæáí ýíεéíā - à äóøà-òî ñððáíεòñý á íááí...

Кария-Закария

Татарская народная песня
Инструментовка Д.А.Габрахманова

Flauto

Maracas

Tamburino

Harmonium

Violino I

Handbells

$\text{♩} = 110$

f

f

mf

The musical score is for a piece titled 'Kariya-Zakariya', a Tatar folk song arranged by D.A. Gabrachmanov. The tempo is marked as quarter note = 110. The score is in 4/4 time and D major. The Flauto part starts with a forte (f) dynamic and a trill. The Maracas and Tamburino parts provide a steady 4/4 rhythm. The Harmonium part consists of chords in the right hand and a melodic line in the left hand. The Violino I part starts with a forte (f) dynamic and a melodic line. The Handbells part provides a rhythmic accompaniment.

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

The musical score is for the piece "Кария-Закария" (Karyia-Zakaria), page 2. It features six staves: Flute (Fl.), Maracas (Mrc.), Trombone (Tmbno), Harp (Hrmn.), Violin I (Vn. I), and Harp/Bass (H.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a triplet of eighth notes. The Maracas part consists of a steady eighth-note pattern. The Trombone part is mostly silent, with a few notes in the second measure. The Harp part features a complex pattern of chords and single notes. The Violin I part has a melodic line with a triplet of eighth notes. The Harp/Bass part has a melodic line with a triplet of eighth notes.

Кария-Закария

3

5

Fl.

5

Mrc.

Tmbno

5

Hrmn.

mp

f

Vn. I

p

5

H.B.

Кария-Закария

4/7

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

mp

p

mp

f

The musical score is for a piece titled "Кария-Закария". It is written for a six-part ensemble: Flute (Fl.), Mrc. (likely Maracas), Tmbno (Tambourine), Hrmn. (Harp), Vn. I (Violin I), and H.B. (Harp). The time signature is 4/7. The key signature has two sharps (F# and C#). The score is divided into two measures. The first measure contains the initial notation for all instruments. The second measure shows dynamic changes: the Flute and Violin I parts are marked *mp* (mezzo-piano), the Mrc. part is marked *p* (piano), and the H.B. part is marked *f* (forte). The Hrmn. part continues with its harmonic accompaniment.

9

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

11

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

mp

mf

Кария-Закария

6
13

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

13

15

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

15

f

pp

17

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

19 *mp*

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B. *pp*

Кария-Закария

8
21

Fl.

Mrc.

Tmbno

Hrmn.

Vn. I

H.B.

mp

The musical score is for a piece titled "Кария-Закария". It is written for a chamber ensemble consisting of Flute (Fl.), Maracas (Mrc.), Tambourine (Tmbno), Horns (Hrmn.), Violin I (Vn. I), and Harp (H.B.). The score is in D major (two sharps) and 2/4 time. The Flute part begins with a melodic line, while the Maracas and Tambourine provide a rhythmic accompaniment. The Horns play a harmonic accompaniment, and the Violin I and Harp provide a melodic and harmonic support. The Harp part is marked "mp" (mezzo-piano). The score is divided into two systems, with the first system starting at measure 8 and the second system starting at measure 21. The key signature is D major, and the time signature is 2/4.

Кария-Закария

второй вариант

Татарская народная песня

$\text{♩} = 110$

Flauto

Maracas

Tamburino

Hand Bells

Vibrafon

Violino 1

Harmonium

f

5

Fl.

a tempo

5

Mrc.

5

Tmbno

5

H.B.

5

Vbr.

5

Vn.1

p

5

Hrmn.

mp

f

f

Кария-Закария

2

Fl. *mp*

Mrc. *p*

Tmbno

H.B.

Vbr.

Vn.1 *mp*

Hrnn.

9

Fl. *tr*

Mrc.

Tmbno *mf*

H.B.

Vbr.

Vn.1

Hrnn.

13

Fl.

Mrc.

Tmbno

H.B.

Vbr.

Vn.1

Hrnn.

17

Fl.

Mrc.

Tmbno

H.B.

Vbr.

Vn.1

Hrnn.

19

Fl. *fff* *mp* *fff* *mp*

Mrc. 4/4 6/4

Tmbno 4/4 6/4

H.B. 4/4 6/4

Vbr. 4/4 6/4

Vn.1 4/4 6/4

Hrnn. *fff* *mp* *fff* *mp*

23

Fl. *mf*

Mrc. 6/4 4/4

Tmbno 6/4 4/4

H.B. 6/4 4/4

Vbr. 6/4 4/4

Vn.1 6/4 4/4

Hrnn. *f*

25

Fl.

Mrc.

Tmbno

H.B.

Vbr.

Vn.1

Hrnn.

ff

Карабай

Башкирский народный танец

Инструментовка для ансамбля
Д.А.Габдрахманова

Flauto

Maracas

Tamburino

Guitar

Accordeono

Harmonium

Violino I

Violino II

Handbells

mf

ffff

pp

p

f

mp

f

6

Fl.

Mrc.

Tmbno

Gtr.

Acc.

Hrnn.

Vn. I

Vn. II

H.B.

pp

pp

f

The musical score is for a piece titled 'Карабай'. It is written in G major (one sharp) and 6/8 time. The score includes parts for the following instruments: Flute (Fl.), Maracas (Mrc.), Tambourine (Tmbno), Guitar (Gtr.), Accordion (Acc.), Horns (Hrnn.), Violin I (Vn. I), Violin II (Vn. II), and Harp/Bell (H.B.). The Flute part features a melodic line with eighth and sixteenth notes. The Maracas and Tambourine parts provide a rhythmic accompaniment with eighth notes. The Guitar part consists of chords and single notes. The Accordion part has a melodic line with eighth notes. The Horns part is divided into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Violin I part has a melodic line with eighth notes and a dynamic marking of *pp*. The Violin II part has a bass line with a dynamic marking of *pp*. The Harp/Bell part has a melodic line with eighth notes and a dynamic marking of *f*. The score is divided into measures by vertical bar lines.

11

Fl.

Mrc.

Tmbno

Gtr.

Acc.

Hrmn.

Vn. I

Vn. II

H.B.

The musical score is for a piece titled 'Карабай' (Karabay), page 3. It features a multi-instrumental ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting with a grace note, featuring eighth and sixteenth notes.
- Mrc. (Maracas):** Provides a steady rhythmic accompaniment with eighth notes.
- Tmbno (Tambourine):** Provides a steady rhythmic accompaniment with eighth notes.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- Acc. (Accordion):** Remains silent for most of the section, with a short melodic flourish at the end.
- Hrmn. (Horns):** Consists of two staves (treble and bass clef). The treble staff plays chords and single notes, while the bass staff plays a steady eighth-note accompaniment.
- Vn. I (Violin I):** Plays a melodic line with chords and single notes.
- Vn. II (Violin II):** Provides a steady rhythmic accompaniment with chords.
- H.B. (Harp/Bass):** Plays a melodic line with grace notes and eighth notes.

The score is marked with a repeat sign (11) at the beginning of each staff, indicating a first ending or a specific measure.

16

Fl.

f

16

Mrc.

16

Tmbno

16

Gtr.

pp

16

Acc.

p

16

Hrmn.

mp

f

16

Vn. I

mp

16

Vn. II

mp

16

H.B.

21

Fl.

21

Mrc.

21

Tmbno

21

Gtr.

pp

21

Acc.

21

Hrnmn.

21

f

Vn. I

Vn. II

21

H.B.